

## **Marc Zaref**

marczaref.com  
marczaref@me.com  
203.858.7067

Muller Industrial Park  
30 Muller Avenue, Building 10  
Norwalk, CT 06851

### **Selected Upcoming and Recent Exhibitions**

#### *Metamorphosis*

Annmarie Sculpture Garden  
*in association with the Smithsonian Institution*  
Solomons, MD  
February 9 – April 21, 2024

#### *Marc Zaref: Cascade (a site-specific installation)*

The Jesup Gallery  
Westport Public Library, Westport, CT  
August 12 – October 25, 2023

#### *Biennial Sculpture Trail, 2023*

Cherry Valley Artworks, Cherry Valley, NY  
July 3 – October 6, 2023

#### *Marc Zaref: Defiance*

TurnPark Art Space, West Stockbridge, MA  
June 10, 2023 – TBD

#### *Abstract Visions: Director's Choice*

Silvermine Galleries, New Canaan, CT  
April 1 – April 20, 2023

#### *Drawings After Dark*

Ursa Gallery, Bridgeport, CT  
November 10, 2022 – February 18, 2023

#### *Inter-stitch: Installations, Sculpture and Performances*

Arrow Park, Monroe, NY  
August 12 – 20, 2022

#### *Marc Zaref: Defiance*

Art Project Paia, Paia, HI  
June 24, 2022 - TBD

#### *56th Annual National Drawing and Small Sculpture Show*

Cain Art Gallery, Del Mar College, Corpus Christi, TX  
February 18 – May 6, 2022

#### *Invitational Exhibiting Artist*

San Juan Islands Sculpture Park, Roche Harbor, WA  
October 2021 – October 2023

#### *Summer Outdoor Sculpture Showcase*

Sculpture Grounds, Old Lyme, CT  
June 19 – October 30, 2021

#### *Eye of the Beholder: The Art of the Found Object*

Maryland Federation of Art, Annapolis, MD  
June 24 – July 25, 2021

### **Education**

Rhode Island School of Design, Providence, RI BFA 1983

Center for Metal Arts, Florida, NY

*Traditional blacksmithing, metalworking and patina*

Studied with founder Ed Mack, contemporary blacksmith Uri Hoffi and apprentices, 2012–15

Silvermine School of Art, New Canaan, CT

*Welding and metal fabrication for sculpture*, 2011–12

Purchase College, State University of New York, Purchase, NY

*Anatomy and figure drawing*, 1978

The Art Students League, New York, NY

*Figure drawing*

Studied with Agnes Hart, Robert Beverly Hale, 1975–78

### **Artist and Designer**

A multidisciplinary artist, Marc Zaref is known to some as a sculptor, others as a painter, and many as a designer. Drawing is the foundation of his processes, and is apparent in his work on paper, through playful assemblages of forged and welded steel. His broad range of skills are paired with a comfort and knowledge of working with an extensive palette of methods and materials. This enables him to freely articulate his ideas and expressions in two and three dimensions.

Marc Zaref's design background, concentrated in the world of museums and galleries, gives him an understanding of partnership and collaboration. His role in the curatorial planning and execution of major exhibitions, from creating monographic, thematic, and period specific books, to designing exhibition spaces, exposed him to limitless visual influences. In this capacity he worked closely with artists, curators, museum board members and staff.

While Marc continues to consult with institutions and provides design services on a per project basis, he transitioned to dedicating his time to his fine artwork in his studio and shop.

*continued*

## **Teaching, Contributions and Experience**

### *Principal*

Marc Zaref Design, Norwalk, CT, 1987–present

### *Board Member, Chair Artists Committee*

SoNo Arts Celebration, Norwalk, CT, 2003–06

### *Teaching Volunteer: Observing and Drawing Sea life*

Connecticut Friends School, Wilton, CT, 2005–14

### *Juror*

SoNo Arts Celebration, Norwalk, CT, 2002

### *Portfolio Reviewer*

Rhode Island School of Design, 1989–91

### *Assistant Faculty*

Rhode Island School of Design, 1986–87

### *Designer*

Malcolm Gear Designers, Providence, RI 1983–87  
Clients Included: Harvard University Graduate School of Design, The Solomon R. Guggenheim Museum and the Museum of Art, Rhode Island School of Design

## **Awards**

American Association of Museums  
American Corporate Identity  
The American Federation of Arts  
American Institute of Graphic Arts  
American Library Association  
Art Directors Club of Boston  
The Association of American University Presses  
Columbus International Film and Video Festival  
Connecticut Art Directors Club  
Gilbert Paper  
Independent Publisher Book Awards  
Mohawk Paper Mills  
Printing Industries of America

## **Professional Memberships**

American Alliance of Museums  
American Institute for Conservation  
American Institute of Graphic Arts  
Artists Collective of Westport (elected)  
Carriage Barn Arts Center  
Connecticut Arts Alliance  
Ridgefield Guild of Artists  
Silvermine Guild of Artists (elected)

## **Collections**

American Institute of Graphic Arts, New York, NY  
Brooklyn College, CUNY  
New York Public Library, New York, NY  
Orrick & Company, Greenwich, CT  
Private Collections  
Smithsonian Institution Archives of American Art,  
Washington DC  
United States Postal Service Museum, Washington, DC

## **Representation**

### East:

The Wit Gallery  
27 Church Street  
Lenox, MA  
  
25 Main Collective Gallery  
Cherry Valley, NY

### West:

Waterworks Gallery  
315 Argyle Ave  
Friday Harbor, WA