

Marc Zaref

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Muller Industrial Park
30 Muller Avenue, Building 10
Norwalk, CT 06851

Upcoming and Recent Exhibitions

Venice Art Walk Gallery
Santa Monica Place
Santa Monica, CA
April 15–May 1, 2022

56th Annual National Drawing and Small Sculpture Show
Joseph A. Cain Memorial Art Gallery,
Del Mar College
Corpus Christi, TX
February 18 – May 6, 2022

Silvermine Guild: New Members Exhibition
Silvermine Galleries
New Canaan, CT
January 22– February 25, 2022

Invitational Exhibiting Artist
San Juan Islands Sculpture Park
Roche Harbor, WA
October 2021– October 2023

Summer Outdoor Sculpture Showcase
Sculpture Grounds, Old Lyme, CT
June 19 – October 30, 2021

Silvermine Guild: Member Summer Salon
Silvermine Galleries, New Canaan, CT
July 17– August 20, 2021

Eye of the Beholder: The Art of the Found Object
Maryland Federation of Art, Annapolis, MD
June 24 – July 25, 2021

Living Mark
Verum Ultimum Gallery, Portland, OR
May 1–June 12, 2021

The Art of Recycling
Sebastopol Center for the Arts, Sebastopol, CA
February 28–March 28, 2021

43rd Annual Juried Show
The Ridgefield Guild of Artists, Ridgefield, CT
Juror: Cybele Maylone, Executive Director,
The Aldrich Contemporary Art Museum
September 20–October 18, 2020

Education

Rhode Island School of Design, Providence, RI BFA 1983

Center for Metal Arts, Florida, NY
Traditional blacksmithing, metalworking and patina
Studied with founder Ed Mack, contemporary blacksmith Uri Hoffi and apprentices, 2012–15

Silvermine School of Art, New Canaan, CT
Welding and metal fabrication for sculpture, 2011–12

Purchase College, State University of New York, Purchase, NY
Anatomy and figure drawing, 1978

The Art Students League, New York, NY
Figure drawing
Studied with Agnes Hart, Robert Beverly Hale, 1975–78

Artist and Designer

A multidisciplinary artist, Marc Zaref is known to some as a sculptor, others as a painter, and many as a designer. Drawing is the foundation of his processes, and is apparent in his work on paper, through playful assemblages of forged and welded steel. His broad range of skills are paired with a comfort and knowledge of working with an extensive palette of methods and materials. This enables him to freely articulate his ideas and expressions in two and three dimensions.

Marc Zaref's design background, concentrated in the world of museums and galleries, gives him an understanding of partnership and collaboration. His role in the curatorial planning and execution of major exhibitions, from creating monographic, thematic, and period specific books, to designing exhibition spaces, exposed him to limitless visual influences. In this capacity he worked closely with artists, curators, museum board members and staff.

While Marc continues to consult with institutions and provides design services on a per project basis, he transitioned to dedicating his time to his fine artwork in his studio and shop.

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Teaching, Contributions and Experience

Principal

Marc Zaref Design, Norwalk, CT, 1987–present

Board Member, Chair Artists Committee

SoNo Arts Celebration, Norwalk, CT, 2003–06

Teaching Volunteer: Observing and Drawing Sea life

Connecticut Friends School, Wilton, CT, 2005–14

Juror

SoNo Arts Celebration, Norwalk, CT, 2002

Portfolio Reviewer

Rhode Island School of Design, 1989–91

Assistant Faculty

Rhode Island School of Design, 1986–87

Designer

Malcolm Gear Designers, Providence, RI 1983–87

Clients Included: Harvard University Graduate School of Design, The Solomon R. Guggenheim Museum and the Museum of Art, Rhode Island School of Design

Awards

American Association of Museums

American Corporate Identity

The American Federation of Arts

American Institute of Graphic Arts

American Library Association

Art Directors Club of Boston

The Association of American University Presses

Columbus International Film and Video Festival

Connecticut Art Directors Club

Gilbert Paper

Independent Publisher Book Awards

Mohawk Paper Mills

Printing Industries of America

Professional Memberships

Silvermine Guild of Artists (elected)

American Alliance of Museums

American Institute for Conservation

American Institute of Graphic Arts

Artists Collective of Westport (elected)

Carriage Barn Arts Center

Ridgefield Guild of Artists

Collections

American Institute of Graphic Arts, New York, NY

New York Public Library, New York, NY

Orrick & Company, Greenwich, CT

Private Collections

Smithsonian Institution Archives of American Art,
Washington DC

United States Postal Service Museum, Washington, DC

Representation

New England:

The Wit Gallery

27 Church Street

Lenox, MA 01240

info@thewitgallery.com

Pacific Northwest:

Waterworks Gallery

315 Argyle Ave

Friday Harbor, WA 982210